

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Main

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem "Cutting the Sun" the sun is described as _____.
 - (a) gigantic-hot, smelling of iron
 - (b) gigantic-smelling of hot
 - (c) gigantic-iron smelling of hot
 - (d) gigantic and hot

2. In "My Mother Combs My Hair" the room is filled with the scent of ____.
- (a) Rose (b) Hibiscus
(c) Jasmine (d) Neem
3. According to Adichie being a feminist means understanding and acknowledging the fact that ____ exists.
- (a) Racism (b) Violence
(c) Male chauvinism (d) Sexism
4. "Poetics of Dislocation" sets the work of contemporary ____ poetry.
- (a) Canadian (b) African
(c) British (d) American
5. "Sons Must Die", is centered on ____.
- (a) Pity of war (b) Colonization
(c) Patriotism (d) Racism
6. Hongbu and Nolbu are ____.
- (a) father son and (b) friends
(c) brothers (d) enemies
7. Aasad is a/an ____.
- (a) Doctor (b) Painter
(c) Clerk (d) Accountant

8. What does Udayan install in his parents house?
- (a) A toilet (b) A washing machine
(c) Kitchen taps (d) A buzzer
9. In what way did Archie attempt suicide?
- (a) By choking himself with a vacuum cleaner hose.
(b) With the cleaver mo Hussein-ishmael uses to kill pigeons.
(c) By inhaling carbon monoxide.
(d) He merely contemplates suicide, but does not attempt it.
10. Meena's mother works____.
- (a) In a factory (b) As a nurse
(c) As an actor (d) As a teacher

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) The poem "My Mother Combs My Hair", by Chitra Banerjee Divakaruni, is about the difference between two generations -Discuss.

Or

- (b) Critically appreciate Meena Alexander's poem "Aftermath".

12. (a) Bring out Adichie's use of personal anecdotes in "We Should All Be Feminists".

Or

- (b) Bring out Meena Alexander's views on personal creative process in "Poetics of Dislocation".

13. (a) In what extent "Sons Must Die" deplore the loss of human lives?

Or

- (b) Write a critical note on "Hongbu and Nolbu: The Tale of the Magic Pumpkins".

14. (a) Enumerate the theme of fear and loss in "Fugitive Histories".

Or

- (b) Evaluate the characters Subhash and Udayan from "The Lowland".

15. (a) Bring out the relationship among Irie, Magid, and Millat in "White Teeth"?

Or

- (b) In what extent Meera Syal explores the importance of culture in "Anita and Me"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does the poem “Cutting the Sun” speak to the generative powers of the sun, and how all life comes from it?

Or

- (b) Give a critical appreciation of Debjani’s Chatterjee’s poem “All Whom I Welcome Leave”.

17. (a) Discuss Chimamanda Ngozi Adichie’s unique definition of feminism in “We Should All be Feminists”?

Or

- (b) How does Meena Alexander outline the dilemmas that face modern immigrant poets in “Poetics of Dislocation”?

18. (a) Enumerate Uma Parameshwaran’s “Sons Must Die” against the backdrop of Kashmir and India-Pakistan war?

Or

- (b) How does the cultural and generational gap between the Korean immigrant parents and their American-born children is crystallized in Julia Joe's "99 Histories"?
19. (a) Examine the identity crisis in exposed Gita Hariharan's "Fugitive Histories".

Or

- (b) "The Lowland" is a multi-generational tale that stretches almost five decades set in Tollygunge and Rhode Island - Discuss.
20. (a) How does Zadie Smith's "White Teeth" handled the theme of family and relationship?

Or

- (b) "Sam and Anita are presented as victims of society.' How far is this true in "Anita and Me"?
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